

RIDE OF THE VALKYRIES

Richard Wagner

Flauto 1

Flauto 2

Oboe

Fagotto

Clarinetto in sib 1

Clarinetto in sib 2

Clarinetto in sib 3

Clarinetto Basso

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore

Sassofono Baritono

Corno in Fa 1

Corno in Fa 2

Tromba in sib 1

Tromba in sib 2

Trombone 1

Trombone 2

Trombone 3

Eufonio

Tuba

Glockenspiel

Percussioni 1

Percussioni 2

Timpani

1 2 3 4 5 6

This page contains measures 7 through 12 of the 'Ride of the Valkyries' from Wagner's opera. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with many trills. Fl. 2 plays a similar line, ending with a rest in measure 12.
- Oboe (Ob.):** Plays a melodic line with trills.
- Fagott (Fg.):** Plays a bass line with eighth notes.
- Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. Sib 3):** Sib 1 and Sib 2 play a melodic line with trills. Sib 3 plays a similar line.
- Clarinets (Cl. B.):** Plays a bass line with eighth notes.
- Saxophones (Sax. A. 1, Sax. A. 2, Sax. T., Sax. Bar.):** Sax. A. 1 and Sax. A. 2 play a melodic line with eighth notes. Sax. T. and Sax. Bar. play a bass line with eighth notes.
- Cornets (Cr. 1, Cr. 2):** Both are silent (rests) throughout these measures.
- Trumpets (Trb. Sib 1, Trb. Sib 2):** Play a melodic line with eighth notes.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three are silent (rests) throughout these measures.
- Euphonium (Euf.) and Tuba:** Both are silent (rests) throughout these measures.
- Glockenspiel (Glk.):** Plays a steady eighth-note pattern.
- Timpani (Timp.):** Silent (rests) throughout these measures.
- Other Percussion (Perc. 1, Perc. 2):** Perc. 1 and Perc. 2 play a melodic line with eighth notes.

The measures are numbered 7, 8, 9, 10, 11, and 12 at the bottom of the page.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tuba

Glk.

Perc. 1

Perc. 2

Timp.

13 14 15 16 17 18

This page contains the musical score for measures 19 through 24 of the 'Ride of the Valkyries' from Wagner's opera 'Die Walküre'. The score is written for a large orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sax. A. 1
- Sax. A. 2
- Sax. T.
- Sax. Bar.
- Cr. 1
- Cr. 2
- Trb. Sib 1
- Trb. Sib 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euf.
- Tuba
- Glk.
- Perc. 1
- Perc. 2
- Timp.

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by its driving, rhythmic nature, with many notes beamed together in sixteenth and thirty-second notes. The percussion section, including the timpani and various cymbals and triangles, plays a crucial role in the piece's iconic sound.

Measures 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tuba

Glk.

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30

This page contains measures 31 through 36 of the 'Ride of the Valkyries' from Wagner's opera. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with trills and triplets. Fl. 2 provides harmonic support.
- Oboe (Ob.):** Plays a melodic line with trills and triplets.
- English Horn (Fg.):** Plays a melodic line with trills and triplets.
- Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. B.):** Sib 1 and 2 play a melodic line with trills and triplets. Sib 3 and B. provide harmonic support.
- Saxophones (Sax. A. 1, Sax. A. 2, Sax. T., Sax. Bar.):** Sax. A. 1 and 2 play a melodic line with trills and triplets. Sax. T. and Bar. provide harmonic support.
- Cornets (Cr. 1, Cr. 2):** Play a melodic line with trills and triplets.
- Trumpets (Trb. Sib 1, Trb. Sib 2):** Sib 1 and 2 play a melodic line with trills and triplets.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 and 2 play a melodic line with trills and triplets. Tbn. 3 provides harmonic support.
- Euphonium (Euf.):** Provides harmonic support.
- Tuba:** Provides harmonic support.
- Glockenspiel (Glk.):** Plays a melodic line with trills and triplets.
- Drums (Perc. 1, Perc. 2, Timp.):** Perc. 1 and 2 play a melodic line with trills and triplets. Timp. provides harmonic support.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The measures are numbered 31 through 36 at the bottom of the page.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tuba

Glk.

Perc. 1

Perc. 2

Timp.

37

38

39

40

41

This page contains the musical score for measures 42 through 47 of the 'Ride of the Valkyries' from Wagner's opera 'Die Walküre'. The score is written for a large symphony orchestra and includes the following parts:

- Fl. 1**: Flute 1, playing a melodic line with trills.
- Fl. 2**: Flute 2, playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line with trills.
- Fg.**: Bassoon, playing a melodic line with trills.
- Cl. Sib 1**: Clarinet in B-flat 1, playing a melodic line with trills.
- Cl. Sib 2**: Clarinet in B-flat 2, playing a melodic line with trills.
- Cl. Sib 3**: Clarinet in B-flat 3, playing a melodic line with trills.
- Cl. B.**: Clarinet in B-flat, playing a melodic line with trills.
- Sax. A. 1**: Saxophone A 1, playing a melodic line with trills.
- Sax. A. 2**: Saxophone A 2, playing a melodic line with trills.
- Sax. T.**: Saxophone T, playing a melodic line with trills.
- Sax. Bar.**: Saxophone Baritone, playing a melodic line with trills.
- Cr. 1**: Cornet 1, playing a melodic line with trills.
- Cr. 2**: Cornet 2, playing a melodic line with trills.
- Trb. Sib 1**: Trumpet in B-flat 1, playing a melodic line with trills.
- Trb. Sib 2**: Trumpet in B-flat 2, playing a melodic line with trills.
- Tbn. 1**: Trombone 1, playing a melodic line with trills.
- Tbn. 2**: Trombone 2, playing a melodic line with trills.
- Tbn. 3**: Trombone 3, playing a melodic line with trills.
- Euf.**: Euphonium, playing a melodic line with trills.
- Tuba**: Tuba, playing a melodic line with trills.
- Glk.**: Glockenspiel, playing a melodic line with trills.
- Perc. 1**: Percussion 1, playing a melodic line with trills.
- Perc. 2**: Percussion 2, playing a melodic line with trills.
- Timp.**: Timpani, playing a melodic line with trills.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 42 through 47 at the bottom of the page.

This page contains the musical score for measures 48 through 53 of the 'Ride of the Valkyries' from Wagner's opera 'Die Walküre'. The score is written for a large orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Eg.
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sax. A. 1
- Sax. A. 2
- Sax. T.
- Sax. Bar.
- Cr. 1
- Cr. 2
- Trb. Sib 1
- Trb. Sib 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euf.
- Tuba
- Glk.
- Perc. 1
- Perc. 2
- Timp.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by rapid, rhythmic patterns, particularly in the woodwinds and percussion, which create a sense of urgency and movement. The brass section provides a strong harmonic foundation, while the strings (not shown on this page) would typically provide a driving, rhythmic accompaniment. The score is divided into measures 48 through 53, with each measure clearly marked and numbered at the bottom of the page.

This page contains the musical score for measures 54 through 59 of the 'Ride of the Valkyries' from Wagner's opera 'Die Walküre'. The score is written for a large orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sax. A. 1
- Sax. A. 2
- Sax. T.
- Sax. Bar.
- Cr. 1
- Cr. 2
- Trb. Sib 1
- Trb. Sib 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euf.
- Tuba
- Glk.
- Perc. 1
- Perc. 2
- Timp.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by its driving, rhythmic nature, with many measures containing repeated eighth and sixteenth notes, often with trills or grace notes. The percussion section, including the timpani and various cymbals and triangles, provides a strong rhythmic foundation. The woodwinds and brass sections play melodic and harmonic lines that support the overall texture. The page is numbered 10 at the top left, and the measures are numbered 54 through 59 at the bottom.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tuba

Glk.

Perc. 1

Perc. 2

Timp.

60 61 62 63 64