

Grand March From "Tannhauser"

This musical score is for the Grand March from Wagner's opera Tannhäuser. It is written for a large orchestra and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Flauto 1, Flauto 2, Clarinetto in sib 1, Clarinetto in sib 2, Clarinetto in sib 3, Fono Contralto 1, Fono Contralto 2, Fagotto, Corno in Fa 1, Corno in Fa 2, Tromba in sib 1, Tromba in sib 2, Tromba in sib 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion, and Violoncello. The second system includes Flauto 1, Flauto 2, Clarinetto in sib 1, Clarinetto in sib 2, Clarinetto in sib 3, Fono Contralto 1, Fono Contralto 2, Fagotto, Corno in Fa 1, Corno in Fa 2, Tromba in sib 1, Tromba in sib 2, Tromba in sib 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion, and Violoncello. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *p*, *mp*, and *mf*. The percussion part includes a snare drum and a cymbal. The woodwinds and brass parts have various articulations and phrasing marks.

Flauto 1

Flauto 2

Clarinetto in sib 1

Clarinetto in sib 2

Clarinetto in sib 3

Fono Contralto 1

Fono Contralto 2

Fagotto

Corno in Fa 1

Corno in Fa 2

Tromba in sib 1

Tromba in sib 2

Tromba in sib 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Violoncello

[illegible]

12

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

P

V

il

Tri.

Tri.

Tri.

This is a page of a musical score for a large orchestra, specifically for the 'Grand March' from Wagner's 'Tannhauser'. The page is numbered '3' in the top right corner. The title 'Grand March From "Tannhauser"' is centered at the top. The score is written for a variety of instruments, including woodwinds (Flutes 1 & 2, Clarinets in B-flat 1, 2, & 3, Saxophones Alto 1 & 2, Tenor, and Bassoon), brass (Cornets 1 & 2, Trumpets in B-flat 1, 2, & 3, Trombones 1, 2, & 3, and Tuba), and percussion (Timpani, Snare Drum, and Cymbals). The key signature is B-flat major (two flats), and the time signature is 4/4. The page shows measures 12 through 18. Measure 12 is marked with a '12' above the staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano). There are also performance instructions like 'il' (likely 'illegible' or 'illegible') and 'Tri.' (likely 'Triumphant' or 'Triumphant'). The layout is organized with staves grouped by instrument family, with woodwinds and strings at the top, brass in the middle, and percussion at the bottom.

[illegible]

26

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

P

V

32

Grand March From "Tannhauser"

38

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Fg.

38

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

38

Timp.

P

V

38

44

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

P

V

il

This is a page of a musical score for a full orchestra, specifically for the 'Grand March' from Wagner's 'Tannhauser'. The page is numbered 8 and contains measures 44 through 50. The instrumentation includes Flutes 1 and 2, Clarinets in Sib (1, 2, 3), Saxophones Alto 1 and 2, Saxophone Tenor, Fagott, Cor Anglais 1 and 2, Trumpets in Sib (1, 2, 3), Trombones 1, 2, and 3, Tuba, Timpani, Piano, and Violoncello. The key signature is B-flat major (two flats). The score features various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and dynamic markings like 'ff' (fortissimo) and 'div.' (divisi). There are also performance instructions like 'sim.' (simile) and 'il' (all). The bottom of the page shows the beginning of the next system with a double bar line and the number 44.

51

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

51

Timp.

Cr. Cyms.

51

P

V

51

56

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

56

Timp.

56

P

V

56

61

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

61

Timp.

61

P

V

61

66

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

P

V

66

66

This is a page of a musical score for a large orchestra, specifically measures 66 through 69. The score is written for various instruments including Flutes (Fl. 1, 2), Clarinets in Sib (Cl. Sib 1, 2, 3), Saxophones in A (Sax. A. 1, 2) and Tenor (Sax. T.), Bassoon (Fg.), Cor Anglais (Cr. 1, 2), Trumpets in Sib (Trb. Sib 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (P), and Violoncello (V). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also triplets and accents marked with a triangle (^). The page number 12 is at the top left, and the title 'Grand March From "Tannhauser"' is at the top center. The measure numbers 66, 67, 68, and 69 are indicated at the beginning of each system.

Grand March From "Tannhauser"

71

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

P

V

il

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. Sib 3), Saxophones (Sax. A. 1, Sax. A. 2, Sax. T.), Trumpets (Cr. 1, Cr. 2), Trombones (Trb. Sib 1, Trb. Sib 2, Trb. Sib 3, Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Percussion (P), and Violoncello (V). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 75 is visible at the top left.

75

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half rest, and then a series of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is numbered 75 in the top left corner.

85

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. A. 1

Sax. A. 2

Sax. T.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

P

V

il

This image shows a page of a musical score for the Grand March from the opera Tannhauser. The page is numbered 16. It contains staves for various instruments: Flutes 1 and 2, Clarinets in Sib (Soprano, Alto, Tenor), Saxophones in A (Alto 1 and 2) and Tenor, Bassoon, Cor Anglais 1 and 2, Trumpets in Sib (Soprano, Alto, Tenor), Trombones 1, 2, and 3, Tuba, Timpani, Piano, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first system of staves (Fl. 1 to Fg.) ends with a double bar line. The second system (Cr. 1 to Tuba) also ends with a double bar line. The third system (Timp., P, V) ends with a double bar line. The fourth system (Fl. 1) is partially visible at the bottom of the page. The score includes various musical notations such as notes, rests, and articulation marks. The number 85 is written above the first staff of each system, indicating the measure number. The word 'il' is written below the Violoncello staff in the third system.