

Sigfrido Funerale

Largo

Flauto 1

Flauto 2

Flauto 3

Clarinetto in sib 1

Clarinetto in sib 2

Clarinetto in sib 3

Clarinetto Basso

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore 1

Sassofono Tenore 2

Sassofono Baritono

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Corno in Fa 4

Tromba in sib 1

Tromba in sib 2

Tromba in sib 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Eufonio 1

Eufonio 2

Tuba 1

Tuba 2

Timpani 1

Timpani 2

Violoncello

1 2 4 5 6 7

Fl. 1

Fl. 2

Fl. 3

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euf. 1

Euf. 2

Tuba 1

Tuba 2

Timp. 1

Timp. 2

Vc.

9 10 11 12 13 14 15

Fl. 1

Fl. 2

Fl. 3

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euf. 1

Euf. 2

Tuba 1

Tuba 2

Timp. 1

Timp. 2

Vc.

16

17

18

19

20

Fl. 1

Fl. 2

Fl. 3

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euf. 1

Euf. 2

Tuba 1

Tuba 2

Timp. 1

Timp. 2

Vc.

21

22

23

24

This musical score page, titled "Sigfrido Funerale", is page 5 of the composition. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar., Cr. 1, Cr. 2, Cr. 3, Cr. 4, Trb. Sib 1, Trb. Sib 2, Trb. Sib 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euf. 1, Euf. 2, Tuba 1, Tuba 2, Timp. 1, Timp. 2, and Vc. (Violoncello). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The Vc. part includes measure numbers 25, 27, and 29. The Fl. 1 part has a fermata over a measure. The Sax. T. 1 part has a fermata over a measure. The Tbn. 1, 2, 3, and 4 parts have a fermata over a measure. The Euf. 1 and 2 parts have a fermata over a measure. The Tuba 1 and 2 parts have a fermata over a measure. The Timp. 1 and 2 parts have a fermata over a measure. The Vc. part has a fermata over a measure. The Fl. 1 part has a fermata over a measure. The Sax. T. 1 part has a fermata over a measure. The Tbn. 1, 2, 3, and 4 parts have a fermata over a measure. The Euf. 1 and 2 parts have a fermata over a measure. The Tuba 1 and 2 parts have a fermata over a measure. The Timp. 1 and 2 parts have a fermata over a measure. The Vc. part has a fermata over a measure.

Fl. 1

Fl. 2

Fl. 3

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euf. 1

Euf. 2

Tuba 1

Tuba 2

Timp. 1

Timp. 2

Vc.

30

31

32

33

Fl. 1

Fl. 2

Fl. 3

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euf. 1

Euf. 2

Tuba 1

Tuba 2

Timp. 1

Timp. 2

Vc.

34

35

36

37

Fl. 1

Fl. 2

Fl. 3

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euf. 1

Euf. 2

Tuba 1

Tuba 2

Timp. 1

Timp. 2

Vc.

38

39

40

Fl. 1

Fl. 2

Fl. 3

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euf. 1

Euf. 2

Tuba 1

Tuba 2

Timp. 1

Timp. 2

Vc.

42

43

44

47

48

49