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[illegible]

[illegible]

"Bolek i Lolek"

10 $\text{♩} = 140$

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Cl.1 in B $\flat$ *f* *mp*

Cl.2 in B $\flat$ *f* *mp*

S.a.1 *f* *f*

S.a.2 *f* *mf*

S.t. *f* *mf*

S.b. *f* *mf*

Tr.1 in B $\flat$ *f*

Tr.2 in B $\flat$ *f*

Sh. *f* *mp*

H.in F *f* *mp*

Tr-ne 1 *f* *mp*

Tr-ne 2 *f* *mp*

T. *f* *mp*

Drm. *f* *mp* Shaker

Perc. *f* *p*

14

Fl.1

Fl.2

Cl.1 in B $\flat$

Cl.2 in B $\flat$

S.a.1

S.a.2

S.t.

S.b.

Tr.1 in B $\flat$

Tr.2 in B $\flat$

Sh.

H.in F

Tr-ne 1

Tr-ne 2

T.

Drm.

Perc.

mf

mf

mf

mf

18

Fl.1 *tr* **"Reksio"** *f* *mf*

Fl.2 *tr* *f* *mf*

Cl.1 in B $\flat$ *tr* *f* *mf*

Cl.2 in B $\flat$ *tr* *f* *mf*

S.a.1 *f*

S.a.2 *f*

S.t. *f*

S.b. *f* *mf*

Tr.1 in B $\flat$ *mf* *solo*

Tr.2 in B $\flat$ *f*

Sh. *f*

H.in F *f*

Tr-ne 1 *f* *mf*

Tr-ne 2 *f* *mf*

T. *f*

Drm. *mp* *f* *mf* *p*

Perc. *f* *p* *Castanets*

Bongos

"Baltazar Gabka i smok"

24

Fl.1

Fl.2

Cl.1 in B $\flat$

Cl.2 in B $\flat$

S.a.1

S.a.2

S.t.

S.b.

Tr.1 in B $\flat$

Tr.2 in B $\flat$

Sh.

H.in F

Tr-ne 1

Tr-ne 2

T.

Drm.

Perc.

mp

mf

f

pp

mf

Cowbell

Stick

Cowbell

The musical score is for a piece titled "Baltazar Gabka i smok". It features a large ensemble of instruments and voices. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2 in B-flat) and strings (Violins 1 & 2, Viola, Cello, Double Bass) play a melodic line with various dynamics including *mf*, *f*, and *pp*. The vocal parts (Soprano 1 & 2, Tenor, Bass) enter with a rhythmic pattern. The percussion section includes a Drum (Drm.) and various bells (Cowbell, Stick) providing a rhythmic foundation. The score is marked with a 24-measure rehearsal mark at the beginning of the first system.

"Koziołek Matołek"

30

Fl.1 solo *mf*

Fl.2 solo *mf*

Cl.1 in B $\flat$ solo *mf*

Cl.2 in B $\flat$ solo *mf*

S.a.1

S.a.2 *mf*

S.t.

S.b.

Tr.1 in B $\flat$ *mp*

Tr.2 in B $\flat$

Sh.

H.in F *p*

Tr-ne 1 *mp*

Tr-ne 2 *mp*

T. *mp*

Drm. *pp*

Perc. *mf* *mp*

Vibraslap

Triangle

p

35 "Wilk i zając" $\text{♩} = 145$

Fl.1 *f* *pp* *mf* *tr*

Fl.2 *f* *pp* *mf* *tr*

Cl.1 in B $\flat$ *f* *pp* *mf*

Cl.2 in B $\flat$ *f* *pp* *mf*

S.a.1 *f* *pp* *mf*

S.a.2 *f* *pp*

S.t. *f* *pp* *mp* *pp* *mp*

S.b. *mf*

Tr.1 in B $\flat$ *f* *pp*

Tr.2 in B $\flat$ *f* *pp*

Sh. *mp*

H.in F *mp*

Tr-ne 1 *f* *pp* *mp* *pp* *mp*

Tr-ne 2 *f* *pp* *mp* *pp* *mp*

T. *f*

Drm. *f*

Perc. Bass drum Cowbell

39

Fl.1 $\text{♩} = 125$

Fl.2 *rit...*

Cl.1 in B $\flat$ *rit...*

Cl.2 in B $\flat$ *rit...*

S.a.1 *f* *pp* *rit...*

S.a.2 *mf* *pp* *rit...*

S.t. *pp* *rit...*

S.b. *pp* *rit...*

Tr.1 in B $\flat$ *f* *pp* *rit...*

Tr.2 in B $\flat$ *f* *pp* *rit...*

Sh. *pp* *rit...*

H.in F *rit...*

Tr-ne 1 *pp* *mp* *rit...*

Tr-ne 2 *pp* *mp* *rit...*

T. *rit...*

Drm. *rit...* Vibraslap

Perc. *rit...*

"Sąsiedzi"

43

Fl.1

Fl.2 *pp*

Cl.1 in B♭ *pp*

Cl.2 in B♭ *p*

S.a.1 *p*

S.a.2

S.t.

S.b. *pp*

Tr.1 in B♭

Tr.2 in B♭

Sh.

H.in F *pp*

Tr-ne 1 *pp* solo

Tr-ne 2 *pp* *mf* solo

T. *pp* *mf*

Drm. *mf* *p*

Perc. *p* Castanets

52 $\text{♩} = 65$ "Muminki"

Fl.1

Fl.2 *mp*

Cl.1 in B $\flat$ *mf* solo *mp*

Cl.2 in B $\flat$ *mf* solo *mp*

S.a.1

S.a.2 *mp*

S.t. *mf* solo *mp*

S.b.

Tr.1 in B $\flat$

Tr.2 in B $\flat$

Sh. *mp* p

H.in F *mp* p

Tr-ne 1 pp

Tr-ne 2 pp

T. pp p

Drm. pp p

Perc. Chimes Triangle p

60

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S.a.1

S.a.2

S.t.

S.b.

Tr.1 in Bb

Tr.2 in Bb

Sh.

H.in F

Tr-ne 1

Tr-ne 2

T.

Drm.

Perc.

p

p

mp

mp

mp

p

pp

"Gumisie"

♩ = 125

65

Fl.1 *f*

Fl.2 *f*

Cl.1 in B♭ *f*

Cl.2 in B♭ *f*

S.a.1

S.a.2

S.t. *f*

S.b.

Tr.1 in B♭ *mp* *f*

Tr.2 in B♭ *f*

Sh. *f*

H.in F *f*

Tr-ne 1 *f*

Tr-ne 2 *mf*

T. *mf* *f*

Drm. *f*

Perc. *f*

Bass drum

mf

[illegible]

71

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S.a.1

S.a.2

S.t.

S.b.

Tr.1 in Bb

Tr.2 in Bb

Sh.

H.in F

Tr-ne 1

Tr-ne 2

T.

Drm.

Perc.

75

Fl.1 *mf*

Fl.2 *mf*

Cl.1 in B♭ *mf* *mp*

Cl.2 in B♭ *mf* *mp*

S.a.1 *mp* 3

S.a.2 *mp* 3

S.t. *mf*

S.b. *mf*

Tr.1 in B♭ *f* 3

Tr.2 in B♭ *f* 3

Sh. *mf*

H.in F *mf*

Tr-ne 1 *mf*

Tr-ne 2 *mf*

T. *f*

Drm.

Perc. *f* Castanets

79

Fl.1

Fl.2

Cl.1 in B♭

Cl.2 in B♭

S.a.1

S.a.2

S.t.

S.b.

Tr.1 in B♭

Tr.2 in B♭

Sh.

H.in F

Tr-ne 1

Tr-ne 2

T.

Drm.

Perc.

$\text{♩} = 50$

f

f

f

Chimes

"Pszczółka Maja"

♩ = 110

[illegible]

88

Fl.1

Fl.2

Cl.1 in B $\flat$

Cl.2 in B $\flat$

S.a.1

S.a.2

S.t.

S.b.

Tr.1 in B $\flat$

Tr.2 in B $\flat$

Sh.

H.in F

Tr-ne 1

Tr-ne 2

T.

Drm.

Perc.

pp

mf

mp

Triangle

mf

20