

Dedicated to Cindy Lansford by James Smith and the North Ridge Middle School Band

Conductor Score
024-3636-00

ABOVE THE WORLD

Rob Grice (ASCAP)

Legato (♩ = 85)

C Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st/2nd Trombone

Baritone

Tuba

Mallet Percussion:
Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Cabasa, Wind Chimes,
Triangle

1 2 3 4 5 6

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10 Lively (♩ = 140)

rit.

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

A. Sx./A. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf* *f* *mf*

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *mf* *f* *mf*

1st/2nd Trb. *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Mallet Perc. *f*

Timp. *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

Wind Chimes

Cabasa

7 8 9 10 11 12

Fl. *f*

Ob. *f*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl. *f*

T. Sx. *f*

B. Sx.

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st/2nd Trb.

Bar.

Tuba

Mallet Perc. *f*

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

21

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23

S.D.

mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28

29

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx./A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

29

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st/2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

30

31

32

33

Sus. Cym. *mf* *f*

38

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax./A. Cl.

T. Sax.

B. Sax.

38

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp

34 35 36 37 38

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

39 40 41 42 43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49

50

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax./A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

50

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st/2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

50 51 52 53 54

58

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

58

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59

This page of the musical score is for measures 60 through 64. It includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax./A. Cl. (Alto Saxophone/Alto Clarinet)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- 1st/2nd Trb. (First/Second Trombone)
- Bar. (Baritone)
- Tuba
- Mallet Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes a suspended cymbal (Sus. Cym.) and a mallet percussion instrument.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf 65 *ff* 66

67 68 69

Detailed description: This page of a musical score covers measures 65 through 69. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone/Alto Clarinet (A. Sx./A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), 1st/2nd Trombone (1st/2nd Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 65 and 66 feature a dynamic change from mezzo-forte (mf) to fortissimo (ff). The percussion parts, particularly Perc. 1 and Perc. 2, show complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwind and brass parts have long, sustained notes with various articulations like accents and breath marks. The string parts (not explicitly labeled but implied by the context of such a score) would typically provide a harmonic and rhythmic foundation.