

WHIRLWIND

Duration – ca. 1:45

JAMES CURNOW (ASCAP)

Fast, with energy (♩ = 126)

Flute
f detached

Oboe (opt.)
f detached

Bassoon
f detached

B^b Clarinet 1, 2
f detached

B^b Bass Clarinet
f detached

E^b Alto Sax.
f detached

B^b Tenor Sax.
f detached

E^b Bari. Sax.
f detached

B^b Trumpet 1, 2
f detached

F Horn (opt.)
f detached

Trombone/
Baritone
f detached

Tuba
f detached

Percussion 1
B.D. *f*
* Metal Wind Chimes (Mark Tree)
Tambourine

Percussion 2
f
Bells (Small Brass Mallets)

Mallet Perc.
f
(G, D) (Hard Mallets)

Timpani
(opt.)
f detached

1 2 3 4 5

* Several pair – blown by fan, throughout the piece. Let ring at the end.

9

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

1. opt. div.

a2

S.D. (Snares off)

Xylo. (Plastic Mallets)

6 7 8 9 10

13

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

13

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

11 12 13 14 15

04003196

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

21

Tpt. 1, 2 *mf*

Horn *mf*

Tbn./Bar. *mf*

Tuba *mf*

Perc. 1 *mp*

Perc. 2

Milt. Perc. *mp*

Bells

Timp. *mp*

21 22 23 24 25 26

29

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1, 2 *cresc.* *f*

Bs. Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

29

Tpt. 1, 2 *cresc.* *f*

Horn *cresc.* *f*

Tbn./Bar. *cresc.* *f*

Tuba *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *f*

Milt. Perc. *cresc.* *f*

Timp. *cresc.* *f*

27 *cresc.* 28 29 *f* 30 31 32

37

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

1. opt. div.

37

p

p

p

p

p

p

p

p

p

p

p

pp

pp

p

Temple Blocks (Hard Rubber Mallets)

Xylo.

33 34 35 36 37 38

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

39 40 41 42 43

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

mf

44

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1, 2 *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

44

Tpt. 1, 2 *mf* *f*

Horn *mf* *f*

Tbn./Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Milt. Perc. *mp* *mf*

Timp. *mp* *f*

44 45 46 47 48 49

Tamb.

Bells

This musical score page contains measures 50 through 55. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1, 2**: Clarinet 1 & 2
- Bs. Cl.**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1, 2**: Trumpet 1 & 2
- Horn**
- Tbn./Bar.**: Trombone/Baritone
- Tuba**
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Mllt. Perc.**: Mallet Percussion
- Timp.**: Timpani

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *dampen*. It also includes performance instructions like "Shake", "opt. div.", and "Shut off fan - let Wind Chimes ring". Measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the page.