

JUNGLE DANCE

BRIAN BALMAGES
(ASCAP)

Driving forward (♩ = 160)

Flute

Oboe

Bassoon

1
B♭ Clarinets *mf*

2
mf

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving forward (♩ = 160)

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Baritone/
Euphonium

Tuba

Percussion 1
(Vibraphone,
Temple Blocks)

Percussion 2
(Marimba, Agogo Bells,
Tom-toms)

Percussion 3
(Cabasa, Cowbell)
mf

Percussion 4
(Claves, Congas,
Tom-toms,
Crash Cymbals)

Percussion 5
(Shaker, China Cymbal,
Suspended Cymbal,
Güiro)

Cabasa

Claves *mf*

2 3 4 5

Fl. *mf*

Ob. *mf* Flute

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Sax. *mf* a2

T. Sax.

B. Sax.

1

2

Tpts.

1

2

Hr.

1

2

Tbns.

Bar/
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Bar/
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

mf

FL.

Ob.

Bsn.

1
Cts.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

17

1
Tpts.

2

Hn.

1
Tbns.

2

Bar/
Euph.

Tuba

Perc. 1

Perc. 2
Marimba

Perc. 3
Cowbell

Perc. 4

Perc. 5

16 17 18 19 20

FL. *mf*
Ob. *mf*
Bsn. *mf*
play

1 *mf*
Cls. 2 *mf*
B. Cl. *mf*

1 *mf*
A. Sax. 2
T. Sax.
B. Sax. *mf*

1
Tpts. 2

Hn.
1 *mf*
Tbns. 2

Bar/
Euph. *mf*
Tuba *mf*

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Tom-toms

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1 and 2, T. Sax., B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, and Percussion (Perc. 1 through 5). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) are indicated. The percussion section includes five staves, each with different rhythmic patterns. The overall layout is professional and typical of a printed musical score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar/
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

play

play *mf*

mf

china

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2
mf

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar/
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SUS cym b, on dome w/ stick

Perc. 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar/
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Bar/
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fl.

Ob.

Bsn.

1
Cla.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar/
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

66 67 68 69 70 71 72 73

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp cresc. poco a poco*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mp cresc. poco a poco*

B. Sax. *mp cresc. poco a poco*

1 Tpts. *mp cresc. poco a poco*

2 Tpts. *mp cresc. poco a poco*

Hn. *mp cresc. poco a poco*

1 Tbn. *mp cresc. poco a poco*

2 Tbn. *mp cresc. poco a poco*

Bar./Euph. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* *cresc. poco a poco* *Congas mf*

Perc. 5 *mp* *cresc. poco a poco* *Congas mf*

See cymb. and snare w/ stick

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- 1. A. Sax. (Alto Saxophone 1)
- 2. A. Sax. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- Hn. (Horn)
- 1. Tbn. (Trombone 1)
- 2. Tbn. (Trombone 2)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Cbs. (Cello/Double Bass)

The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). A rehearsal mark "81" is visible in the upper right section of the score. The page number "81" is also printed in the bottom right corner.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar/
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Claves

mp

82 83 84 85 86

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

2

Saxes

T. Sax.

B. Sax.

89

1

Tpts.

2

Hn.

1

2

Tbns.

Bar/
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mar.

mp

mp

mp

mp

87 88 89 90 91

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hr.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mp

92 93 94 95 96

97

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

97

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

105

div.

Vibr.

to Tom-toms

Cr. Cym. f

Shaker

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

div.

107 108 109 110 111

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- 2. A. Sax. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- Hn. (Horn)
- 1. Tbns. (Trombone 1)
- 2. Tbns. (Trombone 2)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score is written in 4/4 time and features various dynamic markings, including *ff* (fortissimo), *mp* (mezzo-piano), and *muffle*. The page includes measure numbers 112, 113, 114, 115, and 116. The percussion section includes a T.T. (Tom Tom) and a muffle instruction.