

## Score

## INNO A S.ROCCO

Andante

Flauto

Clarinetto in sib 1

Clarinetto in sib 2

Clarinetto Basso

Fagotto

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Tromba in sib 1

Tromba in sib 2

Corno in Fa

Trombone

Eufonio

Tuba

Glockenspiel

Rullante

Grancassa

1 2 3 4 5 6 7 8

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. Bar.

Trb. Sib 1

Trb. Sib 2

Cr.

Tbn.

Euf.

Tuba

Glk.

Rull.

Gra.sa

9 10 11 12 13 14 15 16

This musical score page contains measures 17 through 25 of the piece 'INNO A S.ROCCO'. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trb. Sib 1), Trumpet in B-flat (Trb. Sib 2), Corn (Cr.), Trombone (Tbn.), Euphonium (Euf.), Tuba, Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals (Gra.sa). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 17-22 feature a melodic line in the woodwinds and a steady bass line in the brass. Measures 23-25 show a change in texture with sustained notes in the woodwinds and a more active drum pattern.

Fl.  
Cl. Sib 1  
Cl. Sib 2  
Cl. B.  
Fg.  
Sax. A.  
Sax. T.  
Sax. Bar.  
Trb. Sib 1  
Trb. Sib 2  
Cr.  
Tbn.  
Euf.  
Tuba  
Glk.  
Rull.  
Gra.sa

17 18 19 20 21 22 23 24 25

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. Bar.

Trb. Sib 1

Trb. Sib 2

Cr.

Tbn.

Euf.

Tuba

Glk.

Rull.

Gra.sa

26 27 28 29 30 31 32 33

This musical score page contains measures 34 through 39. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trb. Sib 1), Trumpet in B-flat (Trb. Sib 2), Corn (Cr.), Trombone (Tbn.), Euphonium (Euf.), Tuba, Glockenspiel (Glk.), Snare Drum (Rull.), and Grand Staff (Gra.sa). The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. Measures 34-38 are grouped by a brace on the left. Measure 39 is the final measure on the page, marked with a double bar line. The Grand Staff (Gra.sa) consists of two staves, both of which play a steady eighth-note pattern throughout the measures.

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. Bar.

Trb. Sib 1

Trb. Sib 2

Cr.

Tbn.

Euf.

Tuba

Glk.

Rull.

Gra.sa

34 35 36 37 38 39