

Oh S. Antonio

Flauto

Clarinetto in sib 1

Clarinetto in sib 2

Sassofono Contralto

Sassofono Tenore

Tromba in sib 1

Tromba in sib 2

Corno in Fa

Eufonio

Trombone

Tuba

Glockenspiel

Rullante

Grancassa

1 2 3 4

Fl.

Cl. Sib 1

Cl. Sib 2

Sax. A.

Sax. T.

Trb. Sib 1

Trb. Sib 2

Cr.

Euf.

Tbn.

Tuba

Glk.

Rull.

Gra.sa

5

6

7

8

Detailed description: This is a page of a musical score for the piece 'Oh S. Antonio'. It features 12 staves of music. The first five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone in A (Sax. A.), and Saxophone in Tenor (Sax. T.). The next five staves are for brass and percussion: Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Cornet (Cr.), Euphonium (Euf.), Trombone (Tbn.), and Tuba. The final two staves are for Glockenspiel (Glk.) and Snare Drum (Rull.). Below the Snare Drum staff is a Grand Staff (Gra.sa) with a treble and bass clef. The music is in 4/4 time and B-flat major. The score is divided into four measures. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The instruments play various melodic and harmonic parts, including some with grace notes and slurs. The Grand Staff at the bottom has fingerings 5, 6, 7, and 8 indicated below the notes.

Fl.

Cl. Sib 1

Cl. Sib 2

Sax. A.

Sax. T.

Trb. Sib 1

Trb. Sib 2

Cr.

Euf.

Tbn.

Tuba

Glk.

Rull.

Gra.sa

9 10 11 12

The musical score is for the piece 'Oh S. Antonio' and is page 3 of the score. It is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom. The instruments are listed on the left: Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet in B-flat (Trb. Sib 1), Trumpet in B-flat (Trb. Sib 2), Cornet (Cr.), Euphonium (Euf.), Trombone (Tbn.), Tuba, Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals (Gra.sa). The notation includes various musical symbols such as notes, rests, and bar lines.

1. 2.

Fl.

Cl. Sib 1

Cl. Sib 2

Sax. A.

Sax. T.

Trb. Sib 1

Trb. Sib 2

Cr.

Euf.

Tbn.

Tuba

Glk.

Rull.

Gra.sa

13 14 15 16

Detailed description: This is a page of a musical score for the piece 'Oh S. Antonio'. It features ten staves of music. The first five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone in A (Sax. A.), and Saxophone in Tenor (Sax. T.). The next four staves are for brass and woodwinds: Trumpet in B-flat (Trb. Sib 1), Trumpet in B-flat (Trb. Sib 2), Cor Anglais (Cr.), and Euphonium (Euf.). The fifth staff is for Trombone (Tbn.). The sixth staff is for Tuba. The seventh staff is for Glockenspiel (Glk.). The eighth staff is for Snare Drum (Rull.). The ninth staff is for Grand Snare (Gra.sa). The score is divided into two systems. The first system contains measures 13, 14, and 15. The second system contains measures 16 and 17. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 to 4/4. The first system ends with a double bar line. The second system ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.