

LODE A SANT'ANNA

Andante moderato

Flauto

Clarinetto in sib 1

Clarinetto in sib 2

Tromba in sib 1

Tromba in sib 2

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Eufonio

Tuba

Mallets

Grancassa

Rullante

1 2 3 4

Fl.

Cl. Sib 1

Cl. Sib 2

Trb. Sib 1

Trb. Sib 2

Sax. A.

Sax. T.

Sax. Bar.

Euf.

Tuba

Mal.

Gra.sa

Rull.

5 6 7 8

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Euphonium (Euf.), and Tuba. The score is written in 4/4 time. The first four measures are marked with measure numbers 5, 6, 7, and 8 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Cl. Sib 1

Cl. Sib 2

Trb. Sib 1

Trb. Sib 2

Sax. A.

Sax. T.

Sax. Bar.

Euf.

Tuba

Mal.

Gra.sa

Rull.

9 10 11 12

Fl.

Cl. Sib 1

Cl. Sib 2

Trb. Sib 1

Trb. Sib 2

Sax. A.

Sax. T.

Sax. Bar.

Euf.

Tuba

Mal.

Gra.sa

Rull.

13 14 15 16

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Euphonium (Euf.), and Tuba. The score is written in 4/4 time. The first four measures are shown. The Flute and Clarinets play a melodic line with eighth and quarter notes, often beamed together. The Trumpets play a rhythmic pattern of eighth notes. The Saxophones and Euphonium/Tuba play a bass line with quarter and eighth notes. The Mellophone (Mal.) plays a rhythmic pattern of eighth notes. The Gong (Gra.sa) plays a pattern of quarter notes. The Snare Drum (Rull.) plays a pattern of eighth notes. The page number 4 is in the top left. The title 'LODE A SANT'ANNA' is in the top center. The instrument names are on the left of each staff. The measure numbers 13, 14, 15, and 16 are at the bottom of the page.

Fl.

Cl. Sib 1

Cl. Sib 2

Trb. Sib 1

Trb. Sib 2

Sax. A.

Sax. T.

Sax. Bar.

Euf.

Tuba

Mal.

Gra.sa

Rull.

17 18 19 20 21

Fl.

Cl. Sib 1

Cl. Sib 2

Trb. Sib 1

Trb. Sib 2

Sax. A.

Sax. T.

Sax. Bar.

Euf.

Tuba

Mal.

Gra.sa

Rull.

22

23

24

25

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Euphonium (Euf.), and Tuba. The score is written in 4/4 time. The key signature has one sharp (F#). The music is divided into measures, with measure numbers 22, 23, 24, and 25 indicated at the bottom. The Flute, Clarinets, Trumpets, and Mellophone (Mal.) parts feature melodic lines with some long notes and slurs. The Saxophones and Euphonium/Tuba parts have more rhythmic, eighth-note patterns. The Glockenspiel (Gra.sa) and Snare Drum (Rull.) parts provide harmonic and rhythmic support. The Snare Drum part includes a key signature change to two sharps (F# and C#) in measure 23.